* DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

Expert Asserts That Exhibitors Should Pick Their · Programs

The most serious complaint that has been made against the editor of this column by local exhibitors is that in stating that exhibitors could get the pictures they want he misstated a fact. It has been stated that exhibitors cannot get good picturesthey cannot get the film they would like to get, and are compelled to take what is sent them. The exhibitors have also said that the statement they could get educational pictures when they wanted them to show to the schools was foolish. of course, in the face of the fact that there are exhibitors in town who HAVE gotten educational pictures when they wanted them and DO show them to school children. During the course of his statement to the Congressional committee hearing arguments for and against the censorship bill, the Rev. Wilbur F. Crafts repeated the statements of the exhibitors to this offect. Dr. Crafts insisted that the exhibitors were compelled to take

come when somebody else must step in and do it. If the exhibitors would do their duty there wouldn't be any need for a consorship, as we have said a number of times. But they don't. And they claim they cannot.
Therefore it is with peculiar pleaswre that we reprint a statement of W. Stephen Bush, the expert, who was brought here from New York to oppose the censorship in this connec-tion. With regard to the selection

of their pictures, Mr. Bush has this

what was sent them, and used this

as an argument for censorship. The

argument that we have used for

censorship is exactly the opposite-that the exhibitors did not seem in-clined to make a selection of their pictures, and that the time had

good cause was ever advanced one inch by loose, inaccurate and misleading statements. The Rev. Wilbur F. Crafts, who has taken it upon himself to regulate the motion picture industry, has dethe motion picture industry, has de-diared publicly that exhibitors 'must take four films and pay for them whether they use them or not." Now, every practical man knows that no exhibitor is under any such obligation. The time when the exhibitor had to take absolutely and unconditionally whatever the ex-change in its wisdom saw fit to give him is largely a thing of the past him is largely a thing of the past. The exhibitor is free to contract for any service he desires, and he for any service he desires, and he may pick his program strictly on the eclectic plan. The exhibitor who prefers what is known as the 'lock-reel system.' will have no trouble in getting served, and the man who wants to pick his program himself will find no difficulty in doing so. Changes from one system to the other are of daily occurrence all over the country. One exhibitor will over the country. One exhibitor will claim that he cannot make any headway with the locked-reel system, and another exhibitor will declare the locked-reel system ise jus what he needs. We are not trying to speculate as to what the final development will be as to the pro-duction of single reels and multiple reels; we are only concerned with the loose statement of a man who wants to legislate for an industry about which he knows nothing."

And in the matter of the educa-tional picture he says this: Another loose statement, wholly unwarranted, unjust, and mislead-ing, is Dr. Crafts' assertions that there 'is no adequate supply of educational pictures.' Any man who is capable of making such unfounded statements must expect to have the grain of sait added to whatever he may feel tempted to say. Dr. Crafts does not know that Pathe Freres. instance, have a special and for instance, have a special and richly equipped educational studio in Vincennes. Faris, which is in charge of eminent scientists and the daily upkeep of which runs. easily into three figures. The also a fine educational plant Gaumont and the Echir studios. These plants have been working faithfully, but they have brought no return which would be at all comparable to the outlay involved. One of the organized Spouns of his parable to the outlay involved. One of the organized groups of producers has for some time maintained an educational bureau. All these competent witnesses will hear us out when we say that the response from people interested in educational pictures has been far from enthusiastic. It just about cans the climax to have a man come along and complain of a dearth of sions and complain of a dearth of educational pictures. A well-known educational pictures. I well-known buresu in this city but recently sunt out hundreds of circulars asking ministers and educators whether they had any trouble finding eduentional pictures. There was but one doubtful answer, all the other ministers and teachers replied that they knew where to get the tures they wanted." G.

"The Sea Wolf" Draws A Remarkable Crowd

The presentation of Jack London's story of "The Sea Wolf" in photoplay form has had the effect of bringing to the Casino Theater the most curious races in the trials to select a defender notion picture exhibition in this city. It has been the history of this particufar film that it has brought to the theater more people who never entered a picture house before than any other moving picture yet presented. The fact is that "The Sea Wolf" is perhaps the most remarkable picture that has yet been produced in many ways. Hobart been produced in many ways. House Besworth, who produced the play and plays the leading last, is one of the most finished actors of the stage as well as the motion victures and he has brought to this particular picture all the knowledge of his long career in the knowledge of his long career in the knowledge of his long career in the producing the film was to give a perthese rights to a newly formed picture producing the film was to give a persyndicate. The stories, the control of fect presentation of the story. Mr.
London was with the company at all times. There was no question of expense to be considered. The sole idea was to make a perfect picture and it is already been filmed, and to include the general opinion that success has rights previously transferred to the was to make a perfect picture and it is the general opinion that success has been attained. "The Sea Wolf" remains at the Casino but two days more And it is probable that Washington ians will not soon have opertunity to see it again as it has been booked for practically the next year.

Cautious.

"They say that he has money to hurn, but he is not starting any confires." He says that smoke hurts his name hat yet been chosen for the com-

PHOTOPLAYS AND **PHOTOPLAYERS**



Who Appears In "Making Him Over For Minnie," at the Twilight Today.

Love, Luck and Gasoline. (Vitagraph.) UNNY'S daughter, Lillian, is

quite justly known as Miss Tomboy. She returns the love of Cutey,, a wealthy young chap, whom Bunny does not favor. Bunny does his best to prevent meetings between his daughter and Cutey. Bunny becomes owner of a fast sailboat just about the time Miss Tomboy wins a swimming race, in which she wears a boy's bathing costume. For this prank her father locks her in her room for a week, taking all her pretty clothes away from her. While she is in this dilemma Cutey learns that Bunny's captain has ben taken ill, a fact which will probably cause Bunny to lose the race in which his new sailboat is entered. Cutey figures that Miss Tomboy can sail the boat to victory, so he succeeds in getting a suit of his clothes to the girl. She climbs down the porch, and proves herself the winner. Bunny is delighted until he learns that it was his daughter who so ably han-dled his fast little craft, then his delight turns to chagrin, and he determines to marry Miss Tomboy off to his friend. Van Alstyne, an impossible being for Miss Tomboy. pessible being for Miss Tomboy.

She determines to elope with Cutev and sends him word to have his fast steam yacht ready to make a rush for Newport. Van Alstynelearns of the scheme, advises Bunny and they start in pursuit in Bunny's steam yacht, a much faster vessel. In his dilemma, Cutey sends a wireless to his friend who owns a fifty-mile-su-hour, racing, mater, heat. mile-an-hour racing motor boat. Immediately the fiend sets out and Immediately the fiend sets out and soon passes Bunny's yacht and overtakes Cutey and Miss Tomboy, taking them abroad and starting another race for Newport. Bunny starts after the speedy motor boat in a monoplane. Miss Tomboy sees him coming and Cutey hurries to shore and succeeds in getting a racing hydro-aeronlane. Bunny in his anxiety to have his aviator overtake the flying boat, falls out of the "plane" into the water, being rescued by his faughter and "later. The battle of sits convinces Bunny that Cutey would make a worth son-in-law, so he gives his consent. Cutey and Miss Tomboy fly across the see to happiness line as across the sea to happiness just a

van Alstyne hurriedly arriver. He is too late, and Bunny's sense of humor permits him to on'on a good humbr at the expense of the crest-fallen Van Alstyne. , Making Him Over For Minnie.

(Essanay) t'TH, a young manicurist, is desperately in love with Jimmie White, a mechanic Ruth's friends make fun of her beau, as he is uneducated both in the matter of clothes and diplomacy Jimmie comes into some money through a patent, and Ruth, with the idea of getting back at her friends, proceeds to make Jimmy over. She even selects the clother is to wear, and gets him "ali ed up Her principal for-nitor. Minnie, the beautiful har seer, is surprised and captivated at Jimmie's appearance and deter mines to win him. She eventually does but only temporarily. Ruth shows White the error of his ways and he begs foregiveness. She takes

Conan Doyle Here to Make Photoplay Deal

him back and all ends happile

The motion picture is largely responsible for Sir A. Conan Doyle's present trin to America. The famous English rights previously transferred to the Franco-British Film Company William Gillette will be seen in the screen pro-ductions as Sherlock Holmes. The deal for these rights is being arranged through Frank Henry Rice, of 145 West Forty-fifth street. The person-nel of the syndicate which is to produce the Doyle stories has not yet been made

public, but it is said to be composed of two of the most successful producers of feature filing, and a prominent vaudeville, magnate. No corporation

Gilbert and Sullivan Operas To Be Filmed

The Gilbert and Sullivan operas are

o be given a revival through the medium of George R. Webb's invention, the Webb Electrical Talking and Singing Pictures. Mr. Webb, who is a Balti-morean, will sail for England in July morean, will sail for England in July on the new steamship Aquitania, where duced will be "Pinafore," "Pirates of the operas will be produced for his picture machine. This venture is being that will make the films unique will be the the time unique will not the the trical people and by opera lovers as well, for it will mark a new step in opera in this country. The films will when the films are produced. Mr. Webb said that he would reproduce the films in this country next fall.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW ING IN WASHINGTON.

TODAY.

TOMORROW. Battle of Elderhrush the Olympic, 1431 You Gulch."

"The Terrors of the Jungle," the Rhode Island, Seventh and Rhode Island avenue.

"The King's Will," Adventures of Kathlyn, No. 12, the Virginia. Ninth street between F and G ptreets.

"The Detective's Sister," "Making Him Over for Minnie," and "The Supreme Moment," the Twilight, Pennsylvania avenue, between Thirteenth and Fourteenth

streets southeast. "The Sea Wolf," the Casino, F between Sixth and Seventh Streets. "Justice," Crandall's, Ninth and E streets.

"The Creation," the Belanco, Lafayette aquare.

TOMORROW.

"The Game of Life,' the Olympic, 1431 You street. "The Creation," the Belasco, Lafayette square.

"The Sea Wolf," the Casino, F between Sixth and Seventh streets. "The Two Vanrevels," the Rhode Island, Rhode Island avenue and Seventh street.

"The Bullion Robbery," the Virginia, Ninth between F and G

"A Meddler With Fate," and "Batty Bill and the Sulcide Club." the Twilight, Pennsylvania avenue between Thirteenth and Fourteenth streets southeast.

"Love, Luck and Gasoline," Crandall's, Ninth and E streets. Feature program, the Savoy Park, Fourteenth street near Columbin road.

Photoplays and vandeville, the Cosmos, 921 Pennsylvania avenue,

able works. The three plays to be produced will be "Pingfore," "Pirates of Pengance," and "Mikado." One feature that will make the films unique will be

THE TIMES BEDTIME STORIES



TOM TABBY GIVES A SIGNAL.

OM TABBY was just leaving the two Spot boys and Toby Hicks. The Spot suppy boys were small and spetted, and they laughed all of the time. Toby Hicks was sorrel colored, very solemn, and scarcely ever laughed.

None of them were laughing now. "As soon as they all get to sleep. Tom was saying, bent over very close. "I will sneak upstairs in the top of the house, light the candle and make you a signal. That will mean that I am starting away "

"I see now," said Toby, gravely,

You will start away first from get at the big turn to the read "Right O' sam Tom, trying to act very had and hold. The Spot boys nothing but glagie delightedly, and they partied.

Tom walked slowly down the read. He had been the ringleader in the plan to bob the cherry trees at the home of the Bunnies for two seasons, and they had come off veri successfully. But this year, although the trees were heavy with fruit and the night was dark, he was a little troubled. He did not know whether it was the thought of the silly, noise boys or the idea of making a

andle light. Mrs. Tabby and, in fact, all of the people in Tabby and acre very careful of fire. They warned their colldren against it, and an a semment awaited the kill has who played with a feeting "Oh. well," said Tomm; to him-self, "I suppose I must take some But I will be bety care-In this way he satisfied self, and went into the house quite The only thing that troubled him

was how to get the matches. Where did Mrs. Tabby keep them. He had often searched, but had never found them. But he did not need to hunt this time. "Tommy," said Mrs. Taboy, "get me the small box of matches more, my bareau. You are big enough to have some sense now, and I will trust you to go and get them Tom harried out of the room on the errand, and if Mrs. Tabby could have seen his face she would have

CASTORIA

For Infants and Children In Use For Over 30 Years as a kitty can, and his very ears He trotted back with the box. Mrs. Tabby take one out, and then carried it back and put it carefully under the bureau. Mrs. Tabby won-

d at his silence, but said noth-abent it. The time passed by for Tom until dinner was Gradually they all went to

Late that night when all were aller. Tom sat up in bed. Then he looked around Quietly he took hiz clothes in his hand, padded softimit, and dressed in the hall. Then he made his way to his His paw made no noise as pulled out the match box. T

on the creaky attic stairs be crept, match in hand, leaving the open box at the foot of the stairway. Suddenly be stopped. Surel, he had heard a make! His little heart beat fast-but nothing happened. He telt netter and on reaching the ton hurried to the window. There sat the candle. He pushed aside the curtain. Now to be at that mat ht. He would make a noise so be lent nost and down it sharply dawn his side. He heard it light as he brought his arm up but there was no light on the sud-it had broken off. He stepped back in a fright and stopped a scream just in time. The top had a scream just in time. The top had broken off, and had lighted the cur-

The blaze flex up but Tom was brave even if he was naughty, he stood his ground. Forgetful his for and precious whiskers that would eaten. It pulled at the cur-tein, lerked it nows, owered it with an old unit and structed out the line in the twinkling of an one. Its the in the twinkling of an ene. He was treading and shuddering the a leaf when he himshed. He looked at the ruin about him and then passed his pay over his burnt furne he his whisters were not all some. Then he turned and walked down stairs, and did the braiest thing of all—for he wont straight to Mrs. Tubbs woke her up and told her the whole story.

And the strange part about it was that the did not even scold him to her soft grans and patted his back and wheel his eyes. He never touched matches again. nd never let any of the ather play with them either, could at last trust him.



"Foot Form" Boots and Oxfords, for men and women, priced, according to style, up from..... EDMONSTON & CO., 1334 F St.

Kitchen Tour For the Girl Graduate

By MRS. CHRISTINE FREDERICK.

HE other day I talked with a group of mothers, two of whom were expecting daughters home from college. We had been discussing the inevitable servant problem, and Mrs. S. said: Oh. I think it would be simply lovely if Janet would take hold in the house with me when she comes home and let us do the housework together. I can do a great deal my self, and I would just love to show her some things, and then, it seems to me, she could give me this new viewpoint in home-making which she studied about, and together we might solve this servant problem and have the best kind of a vaca-

But would Janet do it? Perhaps not that particular Janet, but I see no reason why a trip to the kitchen would not be the best kind of a tour for the girl who has been using only her mental energies for the past season. I know by experience that after a long session with books, "exams," and theses, that a chance to get out and "make things" in the kitchen is the best kind of relaxation a girl can have

I used to get frantic with the lack of opportunity at college to use my hands, and, in spite of what many may say to the contrary, I believe that the ability to occupy one's self with manual work of some kind is the surest means of correcting nerve strain and of creating a light kind employment to remove nervous

A summer spent in a hammock and kimono does not by any means indicate the most healthful kind of summer. The kitchen, especially with the attractive summer dishes, desserts, beverages and the many fancy kinds of foods that are seasonable. does and can appeal to any intelligent girl as a welcome change from books. How many mothers would pass the most delightful vacation of their lives if Janet or Susle came home from school with a desire to put some of her super-culture to actual work, and co-operate with mother in managing the home? Not only actually cooking and cleaning, but attending to the family finances, choosing of utensils and materials. etc., management of a home. The expression of the art and

decoration which college has instilled in them can be applied to the actual home which the girl comes back to either in vacation time or after having received her diploma. Certainly I must needs criticise that education which leaves Janet so helpless that she cannot apply her physics, her chemistry, her bacteriology, her civics, to her own home. would be fortunate indeed if Janet had a mother willing to let her experiment in her home before Janet tries it in the home of her own. I have known many girls who, though carrying an M. A. degree made vacation time the happiest period by using their culture and knowledge in increasing the efficiency and standards of the home to which they returned. (Copyright, 1914, by Mrs. Christine

Frederick.)

Behind the Screen lack Standing who played in David

Relasco's "Drums of Oude," has signed up with the Pathe picture people for In "The Soul of Honor." a Majestic

Henry Walthall are featured as the principals. Sidney Bracy and Alfred Norton

release of May 31, Blanche Sweet and

Chanhouser, are announced as willing a take an extended trip in a large passenger bulloon this summer into the coods of Canada.

Muriel Ostriche is featured in the Princess film, "A Telephone Strategy," Princess film, "A

Paths announces a release for June 1 which will be away from the usual sun of feature films. In addition to carrying a melodramatic story in the new five-part "Sport and Travel in Central Africa." the camera will carry seenes of an educational and scenic value. Among the features will be alligator, hippopotami, vulture, maribou, elephant, icopard, monkey and giraffe hunts.

Edourd Jose is now playing leads it

Roy Met'ardell has written for the Vita-

"Dora Thorne" has been made into a chotoplay production by the Biograph company. It's a three-part drama.

Wittien Dollar Mystery picture, was a "The College Widow" during its first ear under Henry W. Savage's direc-

The Vitagraph has made a three-part, rature entitled "The Evil Men Do." The scenario was written by Edward William Fowler,

Fred Mace is not taking anti-fat. Several feature firms are following William A. Brady's plan and will not bring out any of their big productions until next fall.

3c Worth= of current will run a "RED

ELECTRIC" Washer long enough to do your week's wash-WRINGING as well as CLEANSING. Fifteenday trial Free. Price, \$50. If Partial payments, if desired. National Electrical Supply Co., Phone M. Sale.

HE Little Boy stood out in the hanging garden. The roses laughed over the wall, scarlet and white and yellow and deep with saffron and soft with pink, and

the heliotrope waved its delicate fingers

in a kind of sentimental greeting. The

hanging garden was more like a dream The Little Boy was not like a dream; he never is. This morning he was so real that it made your heart ache deliciously only to look at him and to mark his clear, earnest eyes and his deep chest and his sturdy shoulders, and to wender what there was waiting for him down this cool road outside the hanging garden, when he should grow old enough to go forth to the great werld alone.

The Little Boy had a paint brush in his hand and there was paint on his wrists and on his fat, chubby fingers and on his round cheek. The blue from the palette tried in vain to blend with the red and crown of his healthy skin, and if you had looked quite closely you would have found, I think,

paint in his soft mat of tumbled hair. "Oh," cried the Little Boy, "oh, there is something wonderful here."

And he brought me his palette-a cheap thing of wisted and warping wood-but bravely done in colors. "Oh," he said, "see-there were only seven colors on the palette and now I have made three more. Beautiful colors, and I've made them myself with no one to help me. "See, if you take red and you put this blue with itso-look what it has made.

He leaned lovingly over the palette and made as if he were going to lay his soft cheek upon the wondrous color he had made-all by himself.

"And if you take this," he said, pointing to the red-'and this"-he indicated the yellow-"It will make something like the fire color.

"Will it always do it-no matter who mixes the colors?" And I saw that the little boy half hoped that there was some special magic in his special touch. But when I told him yes, that there was a law about it, and that if you followed the law you would always get about

Learning to Mix the Colors of Life By Winifred Black

> the same result, he sighed-then face brightened. But I found it out myself, mother! said he. "I found it out all by myse! the way I love to do, and I am Sear the Cave Man, who made the first fire and the Brst boat-" And all the res of the day when we spoke to the little bor we called him "Scar" after th

> > dry skins, and to do all the wonderfu All yourself, you did it. Little Boy did you? Why, bless your heart-

here of the wonderful book, which w

read around the fire at evening, the

ook which tells us how men learne

cook and to make weapons and t

I wonder if that is what we are a

doing all the time-learning to mix the colors all by ousselves. And some day, when we have learned, shall we b very, very happy and very proud, and shall we smil-

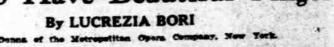
when we remember how crude they were, the colors when we didn't know how to mix them? There's the oil of kindness. What a difference just little of that makes; and the sweet blue of trust, and the bright red of courage, and the clear yellow of truth, any

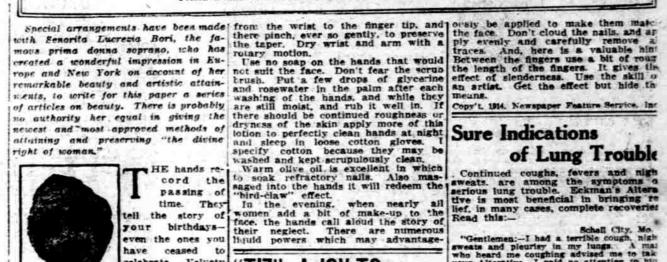
the fair purity of white-what a blend we can make I we only work hard and are patient and loving and very very careful. And what if, while we are painting this picture, w call life because we do not know what else to call it, w do get some of the paint on our hands, and a little in ou hair; and what if our faces are scarred with the effor we are making and dimmed, with splashes from th palette-till we are no longer beautiful, in the sens

which the ordinary eye calls beautiful? What of anything so long as the colors are mixed at last into semethin heautiful and fine? "Come here, little Scar." I cried, "come, I am tired and I want the bath you know of."

And Scar, the hero, dropped his war club where h carried it and came and stood before me and opens very wide his clear eyes—and I plunged into them as often do, and was cool and happy.









have ceased to celebrate. Velvety [[T]] cheeks, peach-blow ons, spark ling eyes may have the spirit of youth, but the hands tell the truth.

When one reads the stories of the lives of famous beauties she finds constant reference to the wonderful grace and beauty of their hands and arms. Perhaps the fulsome historian may have to confess the face of the lady in question had slight imperfections when the acid test of beauty was applied, "but he will hasten to assure the reader "the

acid test of beauty was applied, but he will hasten to assure the reader "the charm of her manner was undeniable, and she was noted for the perfection of her hands and arms."

Grace of hands and arms is as sure and desirable a mark of beauty today as in the more romantic days when Heien of Troy and her contemporaries were retrained heauties. were reigning beauties.

Were reigning beauties.

Hoes it seem strange for me to remind you that the first and foremost requisite of beautiful hands is cleanliness? Look about you. The reason for mentioning it will be evident. It is amazing how many grimy and uncared for hands you see attached to very wonderfully arrayed women whose wonderfully arrayed women

wonderfully arrayed women whose faces show the greatest care.

Some great writer once said, speaking about women's hands: "God took His softest clay and His purest colors and made a fragile jewel, mysterious and caressing—the fingers of a woman—and then He fell asleep. The devil awoke, and at the end of each rosy finger put—a nail."

Still, even if it is admitted that finger-roils are the work of so ill-favored a nails are the work of so ill-favored a person, there is no excuse for neglect-ing them. We may as well make the est of the devil's work.

SORE, TIRED FEET

'TIZ" for aching, burning, puffed-up feet and corns or callouses.



Good-bye, sore feet, wollen feet, sweaty swollen feet, tired feet,

Good-bye, corns, callouses, bunions and raw spots. No more shoe tight Cissy Fitzgerald, of stage fame, is to the star in a five-reel comedy entitled "The Winsome Widow," which five five fact in all points of a bit of mother of pearl, that is the perfect nail. Pointed mails, thank our better sense, are no more. Tight of the first comedy release by Essany of the George Ade series.

Oval, like an almond, with the bink drawing up your face in agony. "TIZ" is magical, acts right off. "Tiz" draws out all the poisonous exudations which thank our better sense, are no more. Tight polish, as if bits of looking glass were stuck on each finger tip, is a mark of vulgarity.

If every mother would wash her haby of the George Ade series. Oval, like an almond, with the pink ness, no more limping with pain of perfect health, and the slight drawing up your face in agony. "IZ

If every mother would wast her haby girl's hands with proper care there would be ever and ever so many more beautiful hands in the world.

It is not too late for us to try the proper way. Dry the fingers carefully, able your feet feel. Get a 25 cont box of "TiZ" now at any druggist or department store. Don't suffer. Have good feet, glad feet, feet that never swell, never hurt, never set tired. A year's foot comfort guaranteed or money refunded.—Advi.

How Is Your Dog?

tempered and happy, his coat in fine condition, his

appetite and digestion in perfect order, you should

give him an occasional dose of

The most highly recommended dog remedy on the market. Used by prominent dog owners and veterinarians for keeping prize-winning dogs in the pink of condition and free from intestinal trouble and WORMS, with which nine out of every ten dogs are more or less

VERMILAN is a quick, safe laxative and a positive expellent of every type of worm. It is guaranteed to remove all worms in 25 to 40 minutes and will not injure the weakest puppy. VERMILAN makes the dog happy and improves his appearance marvelously overnight. It is not troublesome to administer—the dog likes it.

VERMILAX is on sale in Washington at the Christiani Drug Co., O Donnell's Drug Stores, People's Drug Co., Afficek's Drug Stores, Riker-Hegeman's, Ogram's Drug Store, Leon Drug Co., Walter R. Hills, and F. A. Tschieffely, jr., Drug Stores and Schmid's Pet Shop, or will be sent direct by Parcels Post. Two sizes, 50c and \$1.00 a bottle.

VERMILAX CO., Inc. Bept. 28A, 220 W. 42d

Get VERMILAX "For Your Dog's Sake."

If you find it difficult to keep him active, good-

Eckman's Alterative is most efficaciou in bronchial catarrh and severe throa and lung affections and upbuilding the system. Contains no harmful or habit forming drugs. Accept no substitutes Solid by O'Donnell's Drug Stores, leading druggists. Write Eckman Labora tory, Philadelphia, Pa., for booklet o recoveries.—Advt. TODAY'S SPECIAL FEATURE. The Battle of Elderbush Gulch KATHLYN No. 12 Coming Sunday-Lubin Semation

Virginia Theater TODAY AND TOMORROW

> "JUSTICE" At RHODE ISLAND

"Gentlemen:—I had a terrible cough, night sweats and pleurisy in my lungs. A mai who heard me coughing advised me to tak your Alterative. I paid no attention to him then. I got so bad the doctor said I shoule go to Wyoming. I did, and when I got the I steadily grew worse. Then I remainbere what had been told me about your medicine I began taking it. Appetite soon improved fever and night sweats stopped and for over a year I have been well and in bette health than I ever was." (Abbreviated). (Affidavit) W. F. FOMAR.

MOVING PICTURES

1431 You N. W.

TWO-PART BIOGRAPH.

THE KING'S WILL.

DAUGHTERS OF MEN.

YMPIC

TODAY Terrors of the Jungle

TWILIGHT a. Ave., Between 13th and 14th S. C

TODAY The Detective's Sister pecial Two-Part Fenture, and Te

Other Good Features.

The Fire Regained

In motion pictures will be shows daily beginning June 7th and will continue for one week, in addition to the regular program of polite vaudeville, at the

Cosmos Theatre